

SENIOR GROUPS
Brass Tacks, Cantilena (Choir),
Schools' Philharmonic Orchestra (SPO), Symphonic Wind Band (SWB)

APPLICATION FORM 2019/20

Please return to: **B&NES Music Hub, Lewis House, Manvers Street, Bath BA1 1JG**

Applicant Details

Member's Name (*block capitals*) M F

Date of Birth (*dd/mm/yy*)

Ensemble(s) you wish to audition for: **SPO** **SWB** **Cantilena** **Brass Tacks**

School (2019-2020) School year (at Sept 2019)

Instrument/Voice Type Name of Instrumental/Voice Teacher

Last Graded Exam or Estimated Grade (please speak to your teacher)

Details of Previous playing/singing experience (if appropriate) including dates

.....

Contact Details

Name of Parent/Carer (*block capitals*)

Address

..... Postcode

Telephone (*Home*) (*Work*) (*Mobile*)

Home e-mail (*do not use member's personal e-mail address*)

Feedback

To help us effectively promote Music Centre Opportunities in the future we would like to know how and where you heard about us. Please take a moment to indicate below, ticking as many options as appropriate:

<input type="checkbox"/> Website	<input type="checkbox"/> Newspaper Advert	<input type="checkbox"/> Magazine Advert
<input type="checkbox"/> Flyer / Poster	<input type="checkbox"/> School Noticeboard	<input type="checkbox"/> School Class Teacher
<input type="checkbox"/> Instrumental Teacher	<input type="checkbox"/> Friend	<input type="checkbox"/> Attended an event

Other: Please specify.....

.....

Auditioning for SPO, SWB & Brass Tacks (Instrumental) Senior Ensembles (See below for Vocal)

- Minimum standard of entry for SPO and SWB is Grade 6. Students will be expected to perform a piece or pieces to the minimum standard as expected of ABRSM* / Trinity Grade 6
- Minimum standard of entry for Brass Tacks is Grade 4. Students will be expected to perform a piece or pieces to the minimum standard as expected of ABRSM* / Trinity Grade 4
- All students will be asked to sight-read a passage of music appropriate to the standard of the ensemble they are auditioning for
- All students will be asked to play scales and or arpeggios appropriate to their ABRSM / Trinity equivalent standard
- Please note students will be expected to play their pieces unaccompanied

*Associated Board of the Royal Schools' of Music

Auditioning as a Vocalist for Cantilena

Students are not required to have a minimum standard in order to audition for the county choir Cantilena. However, prospective candidates will be expected to:

- Perform one short piece to a good standard (minimum 2 minutes)
- Complete a sight-reading task appropriate to their ability, voice and range
- Sing scales and vocal exercises appropriate to their voice and range
- An accompanist will be available for vocal auditions with Cantilena

Expectations for All Senior Music Centre Students

Students are required to:

- Attend all rehearsals
- Let the relevant music centre manager/conductor know if they are unable to attend
- Work diligently to improve their performance
- Take music home to practise where appropriate
- Ensure they are available for concerts
- Adhere to the Music Centre Behaviour Policy - see attached
- If attendance drops to below 75% without notification students may forfeit their place

All Candidates: Please indicate below if you have any special requirements that we need to be aware of prior to the audition.

.....

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**Please complete and return this form to: B&NES Music Hub, Lewis House, Manvers Street,
Bath BA1 1JG. We will contact you with a date, time and venue for an audition.**

By signing below I give permission for the information on this form to be held by B&NES Music Centre Staff for use in case of emergency and I will inform the Music Service if any of the details on this form change.

Signature of Applicant

Signature of Parent/Carer Date

Name of Parent/Carer (*block capitals*)

To see the B&NES Music Education Hub Privacy statement, please follow this link:

[B&NES Music Hub Privacy Statement](#)

Please keep this page for your information

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- Minimum standard of entry for Brass Tacks is Grade 4. Students will be expected to perform a piece or pieces to the minimum standard as expected of ABRSM / Trinity Grade 4
- All students will be asked to sight-read a passage of music appropriate to the standard of the ensemble they are auditioning for
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- Perform one short piece to a good standard (minimum 2 minutes)
- Complete a sight-reading task appropriate to their ability, voice and range
- Sing scales and vocal exercises appropriate to their voice and range
- An accompanist will only be available for vocal auditions with Cantilena.

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- Work diligently to improve their performance
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Contact:

B&NES Music Service

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music@bathnes.gov.uk

www.banesmusiconline.co.uk